

Leslie Schwing

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Work currently represented by Craig Flinner Gallery, 505 N Charles Street, Baltimore, MD 2201
and Fletcher/Schwing Studio, 1452 E. Baltimore Street, Baltimore, MD 21231

Solo and Collaborative Exhibitions:

- Sept/Oct 2001 Essex Community College Gallery: Solo Exhibition "Views from the Hill", Solo
August 2001 Simon's Pub, Butcher's Hill, "Views from the Hill", Solo
April 2001 Craig Flinner Gallery, Baltimore, MD
"Vanishing Point: Disappearing Baltimore Views"(with Greg Fletcher)
1999 QI: Artspace, Brooklyn, NY "Roadkill Resurrection", (with Greg Fletcher)
1999 Finer Side Gallery, Salisbury MD, "Landscapes" (with Greg Fletcher)
1999 Harbor Court Gallery, Baltimore
1998 Unicorn Gallery "Fells Point Sketchbooks" (with Greg Fletcher)
1998 Parallel and Collaborative Works, with Greg Fletcher, Harbor Court, Baltimore
1997 "Inner Movements" Seminar, Sweetbriar College, Virginia
Interactive installation (Stone Game)
1997 "Dramatic University Seminar", Baltimore Holistic Center
Interactive installation (Stone Game)
1995 The Finer Side Gallery, Salisbury, MD. Paintings, "Hecate's Cave" series
1994 Illumina Gallery, Atlanta, GA, Jewelry
1980 Dominican/American Cultural Institute, Santo Domingo, Dominican Republic
"Cuarto de la Bruja" series, Drawings and Installation
1981 National Library Santo Domingo, Dominican Republic
1978 Hardart Gallery, Washington DC, Paintings, "Arcana" series
1976 Undercroft Gallery, Pittsburgh, PA, Paintings, "Crossroads" series

GROUP EXHIBITIONS: Painting/Sculpture, selected

- 2002 "City Limits", Craig Flinner Gallery, with Greg Fletcher, Ralph McGuire, and Jacob Glushakow
2001 "Build", Artscape, City Hall Courtyard Galleries, Baltimore
1998 "Artists' Housing, the Eleventh Year", Halcyon Gallery, Baltimore MD.
1997 Regional Sculpture Show, Halcyon Gallery, Baltimore, MD., Installation
1996 "8 from Artists' Housing", City Hall Courtyard Galleries, Baltimore, MD.
1995 "Clay, Fiber, Wood and Vision", Moseley Gallery, University of Maryland

Publications

"Dreaming for DUMMIES" by Penney Pierce, IDG Books, 2000, Chapter on Dreaming and Creativity features "Hecate's Cave" series and story.
Unis Journal, Unis Institute, August 1993, Meaning and Glyph:"Triadic Glyph Language"
"Ideas and Their Expression: A Search for Identity", 32 illustrations based on "Arcana" series
Institute for Services to Education

Education

Maryland Institute College of Art, Fine Arts and Jewelry, 1992 and 1994
The George Washington University, Masters Coursework in Sculpture, 1978-79
The George Washington University, BA with Distinction in Fine Arts, 1976
Special studies in Printmaking, Leonard Maurer, Washington, DC, 1971-72
Carnegie-Mellon University, Pittsburgh, Pre-College studies, 1967-69